

Ways to Practice!

Listen to it on EEi or elsewhere.

Buzz the piece on your mouthpiece.

Say the note names aloud while moving the slide, pressing the valves, or moving the keys.

Count and clap the rhythm.

Play the piece slowly, and gradually bring the tempo up.

Do some adding practice. Play the first note, then the first and second, first-second-third, etc.

Try to play through the piece.

Chunk it! Make the first measure perfect, then the second, play the two together, then the third, then those three together, etc.

Sing the piece to get it in your ear better.